



Newsletter

04
2024

Bringing Artists
Together with
the Community

The Wonder of Change

A Virtual Exhibit

Curated by Linda Lessner
& Margo Mead
Photos © Artists



Xenia Garamvolgyi

Lakescape

Oil on canvas
11" x 14"
NFS

This beautiful, serene lake's color is an intense dark blue, on a bright summer day it changes its water color to a brilliant blue-green turquoise color, and in the cooler months it returns to a grey-dark blue color.

xeniagaramvolgyi@gmail.com

Blooming of the Vernal Equinox

An In-Person Fine Arts Exhibit

March 1 - April 30, 2024

Group photo of the artists at the reception of the in-person exhibit at the Bloomingdale Library



Thank You!

We would like to extend our gratitude for generous donations from:

Barry Friedfertig

**Carol Richard
Kaufmann**

Clare Stokolosa

FRIENDS OF THE WSAC

These "Friends of the WSAC" extend a 10% discount to our members. We hope you will patronize these gracious merchants.



Art Care (pictured left) offers our members a generous 25% discount!

- Art Care (25%)** 244 W 72nd St
- Bob's Frame Shop** 2713 Broadway
- Global Copy** 2578 Broadway
- Ivy League Stationers** 2955 Broadway
- Ivy League Stationers** 1201 Amsterdam
- Quad Right** 242 W 36th St
- West Side Stationers** 2620 Broadway



Mildred Borrás

....And The Land Was Divided....

Watercolor on arches paper
8 1/2" x 10 1/4"
SOLD

Image of the land as struggle by the insanity of humanity. The lack of sharing and the complexity of economic development and financial power.

drmildredborras@icloud.com

Jesse Robinson

Webb Site

Acrylic on canvas
40" x 30"
\$2,500 limited edition #3 of #7

Drummers have always been a vital part to Jazz, like the importance of having a web site today for a visual artist.

jayanmay@aol.com



The Wonder of Change

(Continued from Previous Page)

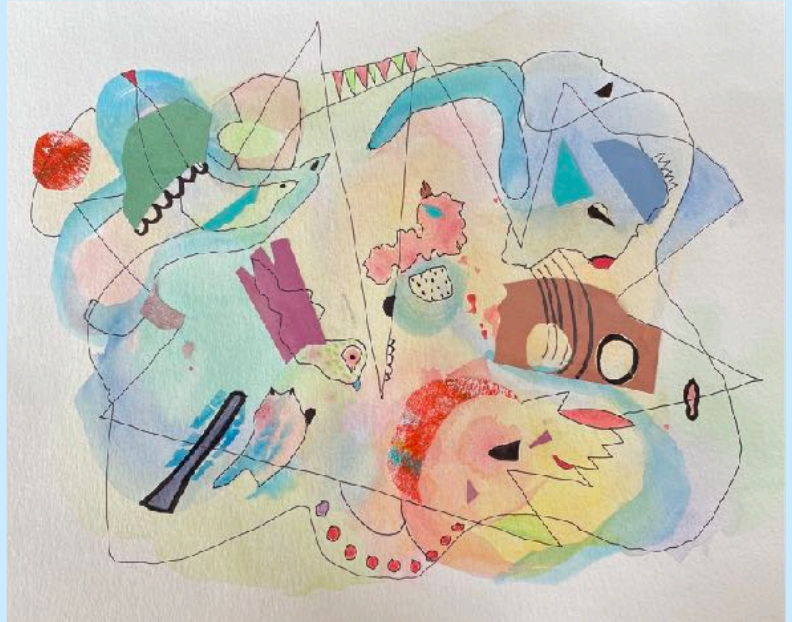
Sharon Krinsky*My World*

Watercolor with collage

11" x 14"

\$1500

I'm very interested in what can be expressed through color, shape, and composition, and find that combining mediums affords me the best opportunity for doing that. This piece represents an exploration of my inner world and the changing feelings that are evoked.



ladysfk@gmail.com

**Carol Rickey***Still life with Pears*

Oil on canvas board

9" x 12"

\$125

I liked painting this green glass bowl because it was fascinating how it changed the colors of the ribbons underneath it. Thus colored glass can be transformative.

carolartsy@yahoo.com

The Wonder of Change

(Continued from Previous Page)

Janice Wood Wetzel*Oh my Goodness*

Digital collage
14" x 11"
\$125

I enjoy creating fantasy
collages of my
photographs.

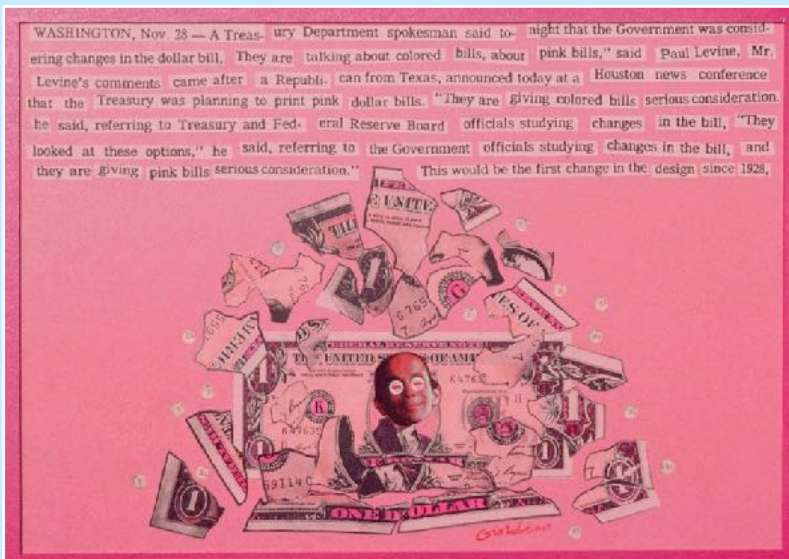
janicewetzel@gmail.com

**Joe Giordano*****PINKOLLAGE:
"PinKash"***

Collage
10" x 14"
NFS

Collage allows you to turn
just about anything into a
piece of art. Even an
unbelievably silly news
article.

jgiordano416@gmail.com



The Wonder of Change

(Continued from Previous Page)

**Zoe Brown Weissmann***First Kiss, First Love*

Acrylics, Gloss, Fabric (from old bed
linens), Elastic, Crocheted Pieces,
Netting

36" x 36" x 1 1/4"

\$630

The very first kiss you experience,
the first kiss of a brand new
romance, or those crazy feelings
you experienced the very first time
you knew you had fallen in love.
These "Firsts" appear to be the
catalyst for opening hearts and
minds to a new and limitless world
of emotions and definite change.

zbw382@yahoo.com

Margaret Mendel*Evening Delight*

Photograph

8" x 12"

\$75

This was one of many of the
delightful sunsets I was able to
photograph from my living
room windows. That is until an
apartment building was erected,
obliterating the pristine view of
these three beauties. Two water
towers remain, but somehow it
is just not the same.



margaret.mendel@gmail.com

The Wonder of Change

(Continued from Previous Page)

**Margo Mead***The Kitten's Bed*

Watercolor & ink on Shwen rice
paper
22" x 16"
\$200

How a kitten changes our view
of a flowerbed, making us
smile.

meadart@gmail.com

Margaret Montgomery
Museum of Arts and Design

Gouache on illustration board
10" x 8"
\$100

Capturing the transformative effect of natural light is always the biggest challenge a plein air painter faces: It affects not only the values of a piece, but the temperature as well. I did this on one of the hottest days last summer and I tried to convey some sense of the heat beating down on the museum and people below.

margaretmontgomeryartwork@gmail.com



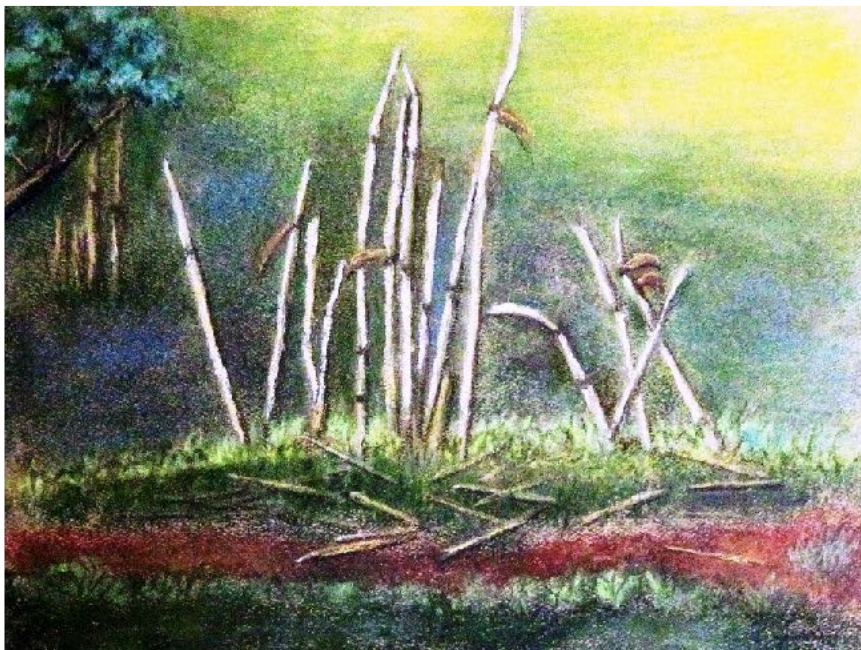
The Wonder of Change*(Continued from Previous Page)***Nancy Campbell*****From Ancient Iberian Pueblo
to Roadside Attraction***

Digital image: 3024 x 3024 pixels
Printed image: on 8" x 8" inkjet paper
\$125

While on a road trip through Eastern Aragon, we climbed a rocky and pitted dirt road to take in the history and wonder of the Village of San Antonio de Calaceite. The tree seemed to stand in majesty, proudly embracing the land and the village that once thrived here.



seenancyc@gmail.com

**Linda Lessner*****Dried Bamboo Stalks***

Pastel on paper
9" x 12"
\$200

Every season, growing things present to us their own unique beauty and character.

herb101@verizon.net

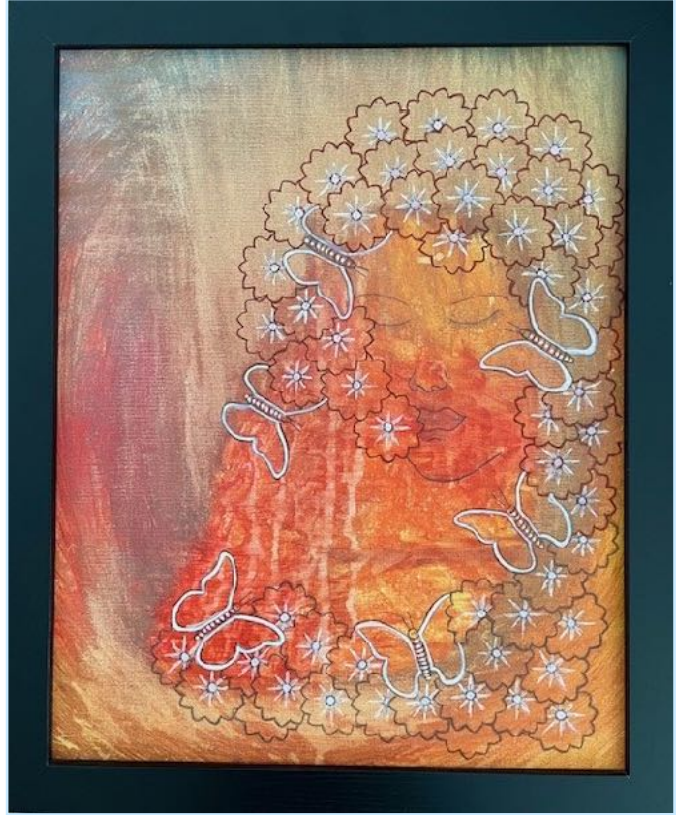
Margarita Ballester

Embraced by Nature

Acrylic & ink on canvas
22" x 18"
\$300

When we respect nature, it will
embrace us throughout our
journey of life.

Ballestermarg@msn.com



Sonia Barnett

Profile of A Woman

Mono-Print/Mixed Media
12" x 9" (1872 X 4160)
\$100

“The Wonder of Change,” in this
Monoprint exemplified, a
transformational view of a profile
using Mixed Media.

artworkbysb@gmail.com

MEMBER NEWS **Margaret Montgomery** has a drawing in the Plastic Club's Works on Paper Exhibition, 247 S. Camac St., Phila, PA. April 7-25, Thurs - Sat, 1-5 pm (call ahead, though, times can vary). Down the street, **Margaret** has a painting in the Philadelphia Sketch Club's 2024 Members' Exhibition, 235 S. Camac St. April 7-28, Wed, Fri, Sat & Sun, 1-5 pm (call ahead to ensure access to the gallery).

Meg Boe Birns has a picture, "Me Llamo Margarita Cansino," in the People and Paintings 28th Juried Exhibition "Dream and Reality" for the month of March, and in a show called "Home" at St. Francis College Gallery in Brooklyn. She has a picture called "At Home With Miss Margaret" and one called "Comfy old Chair." The show opened the first week in March and will be there through May.

Margo Mead will exhibit at Goddard Riverside, 647 Columbus Ave. April 18th - June 25th, 2024 through the New York City Art Teachers Association/UFT. The Reception is May 10th 5-8pm.

Daniel C. & Silvia Soares Boyer will have work in "The Wild Flowers Show," Louisiana State Exhibition Museum, Shreveport, LA (May 1-31).

Daniel will also have work in "Spring Members' Nonjuried Exhibition," Hopkins Center for the Arts, MN (April 6 - May 12); "(R)evolution," Markgräfler Museum, Germany (April 26 - December 31); "Black and White Stories," Kùlturpark Art Gallery, Izmir Painting and Sculpture Museum, Turkey; and "It's crucial, don't look away," Bibliothèque Buxin-Simon, Belgium (May 6-15).

By Anne Rudder **Doctrinal Postmortem**

Abram's cutting of the flesh.
Bloody drops on seeds in ashes.

Lamb from brambles-
Silent-Bound-

Still-

Upon a black burnt bier.

Amendments to our living faults-

Souls unowned-
No place like heaven.

Red rose blooms-
Why?
to love.

Bliss for what
we feel to do.

By David Elsasser **Remains**

Careless heap of feathers
a cat's mayhem
composed now, no hint
of slashing claw or crushing jaw –
consuming violence
leaving not a drop of blood –
just a downy pile of gray
pillowy, here in the grass.
Feathers tremble slightly
in the breeze, as if trying
to retake the sky. Nevermore.
A couple of long thin bones protrude
barely visible besides a silenced beak
but song, fleetingly escaped
rustles in the sky.



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wsacnews@gmail.com

Broadway Mall
Community Center
96th Street & Broadway (center isle)
Hours: Temporarily Closed

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ARE YOU MOVING? Please advise us immediately of any changes in address, phone number, etc...., so we can ensure that you will continue receiving the newsletter in a timely manner. Send this information via mail to the attention of "Membership Chair" or via email to wsacnyc@gmail.com.

EXHIBIT SCHEDULE

(F) = Fine Arts
(P) = Photography
(M) = Craft / MultiMedia

2023

2024

VIRTUAL SHOWS

(Co-Curated by Linda Lessner & Margo Mead)

September 1-30, 2023 Visions Changing	February 1-29, 2024 Seasonal Palette
October 1-31, 2023 Strength in Color	March 1-31, 2024 Sampling of the In-Person Show Blooming of the Vernal Equinox
November 1-30, 2023 Stories Through Line	April 1-30, 2024 The Wonder of Change
December 1-31, 2023 Gifts of Life	May 1-31, 2024 Flower Songs
January 1-31, 2024 What's New!	

IN-PERSON SHOW

March 1 - April 30, 2024
Blooming of the Vernal Equinox
A Fine Arts Exhibit

Bloomingdale Library
New York Public Library
150 West 100th St, NYC 10025
212-222-8030

Curators: Linda Lessner & Margo Mead

OPPORTUNITIES

VIRTUAL SHOWS

May 1-31, 2024
Flower Songs

The Wonder of Change is our eighth Virtual Exhibit of this season. This will be followed by **Flower Songs**. Begin now thinking about what you might send for this theme. Please consider participating in our Virtual Shows with your most outstanding works as we hope to use these exhibits to find new venues for in-person shows. All spaces ask for a proposal and jpegs to consider a request.

A Virtual Fine Arts, Photography, and Craft / Multimedia Exhibit: You must be a current member in order to participate in this virtual exhibit.

Please email a JPG to Margo Mead (meadart@gmail.com) with Your Name, the Title, Medium, Size of work, Price (or NFS), and a few sentences commenting on your creative endeavor. Make sure it's a good photo and is cropped so only the art work is shown.

If you have any questions, please contact Margo at 212.663.1355. The exhibit fee for all virtual shows will be \$10. Please send your check made out to WSAC to:

Margo Mead
41 W 96th St., #13C
New York, NY 10025

By Mindy Matijasevic

Food Haiku

My first time eating
Indian curry, taste buds
danced upon my tongue

August 2023

By Robert Dickerson

Moth to flame:
Some other time
I'm going home
Thanks all the same.

"We don't live life in general; we live life in particular ways, and it is in its particulars that life is invested with wisdom and meaning."

Henry Shukman, "A Matter of Misdirection"